

What a surprised!!!

We met T&Q Solid Surface Manufacturing CO., LTD. through some dealers and we didn't know much about the solid surface. We thought that the solid surface market was just limited between kitchen furniture and bathroom suits, and the color choice was too few to be applied for interior design. After getting complete knowledge, we were deeply attracted by its beautiful color and brightness with the effort from its Research & Development Team. It was totally different from the color and brightness of traditional artificial material. It was not only performed on kitchen and bathroom top counter but also used well on Main Wall and material mixture. I was moved by its multiple color choices and I was really glad to find such a good solid surface R&D team in Taiwan. It was as good as the world well-known manufacturing company. Moreover, I was impressed by its whole new application from the cooperation between designers and manufacturers. They got rid of the limit on space, marble and wood chipboard, and included advantages of being colorful choices, more green and fast construction. The marble made the room cold, but the solid surface could make the environment warm in the winter and cool in the summer. Generally speaking, the subject materials of Main Wall were natural marble, wood chipboard, multilayer material, glass and tile. Most designers followed the same model to fit the fixed space and every designer's work gave similarity of 85%. When performing this case, we were thinking how to differentiate from traditional design. We made the appliance of solid surface to show the fully interaction between space and material. Designers communicated and discussed with constructors again and again to make sure we could make extreme good use of solid surface to carry out the perfect work. Getting clear understanding of product's critical points is also important and useful for constructors to make the dreams come true.

Designer's word

Work appearance and design concepts

During the process of learning design, I put a lot of effort on decoration design and got rich experience on the board application, and I knew the integration and conflict between board products and space. Here were some filed design concepts:

i Main wall and walls on the living room

The building is the seven and half meter living room. We decided the subject as solid surface and wall decoration with geometric segment pictures to avoid being the same as multiple line board of traditional European design. Making use of solid surface technique on the decoration of height space could express imposing and comfortable atmosphere, and the appliance of 3D bevel design technique made full amplification at the beauty of solid surface and avoided the shortcoming of traditional natural material .

ii The appearance of audio-visual room

It was the first time for us to combine solid surface with art glass. When we found light transmittance solid surface, we got an unique idea to fit our case. We got colored light through solid surface and modern art glass. The space decoration got new design elements and responded well to the definition of new green material .

iii The definition of bathroom space design

Solid surface had been used by bathroom design with two to three colors for many years. On this case, we stressed on the bathtub and shower nozzle decoration on the basis of the original base, and the solid surface shape and color scheme created the warm, relax and pressure- free bath environment. We cared about every detail and we designed edge ladders with special un-sliding material to keep users from sliding.